

HERMES Project
Heritage Rehabilitation as Multiplier cultural Empowerment within Social contest

PUBLIC NOTICE
for the collection of
Expressions of Interest
For the participation in the
CROSS BORDER LAB

A workshop for musicians/composers aged between 18 and 35 years old
realized in collaboration between Teatro Pubblico Pugliese - Consorzio Regionale per le Arti e la
Cultura (Italy) and the
University of Ioannina – Research Committee (Greece)

Bari, 25/06/2021 – Prot. 1706/SL

The “Teatro Pubblico Pugliese - Consorzio Regionale per le Arti e la Cultura”, hereinafter TPP,

Given that:

- TPP is Partner of the Project “HERMES - Heritage Rehabilitation as Multiplier cultural Empowerment within Social contest” funded by the European cross-border cooperation Programme Interreg V-A Greece – Italy 2014 - 2020;
- The other Project Partners are: in Italy, Municipality of Fasano (Lead Partner); in Greece: Ephorate of Antiquities of Arta and University of Ioannina – Research Committee. Associate Partner, Puglia Region - Department of Tourism, Economy of Culture, Valorization of the territory.
- The Project aims to strengthen the synergy between public and private institutions to promote and enhance the common Greek and Apulian territorial socio-cultural identity through accessibility interventions and innovative cultural services planned and managed in a sustainable way.
- Through theatre, music and visual arts HERMES wants to enhance and restore classic sites and traditions of local and European communities, to highlight a common cross-border identity and to increase the sustainable cultural tourism offer.
- To achieve the aforementioned objectives, the Project envisages among the activities, the organization of a **CROSS BORDER LAB** dedicated to Music Composition, in collaboration with the University of Ioannina – Research Committee.
- The **CROSS BORDER LAB** will be held in Fasano from 1 to 12 September 2021 with a final event with the performance of the selected musicians/composers, together with all the artists involved as tutors, hosted in the suggestive venue of Lama D'Antico rock settlement Park, aimed at the

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recovery and enhancement of the archaeological and natural heritage and the enrichment of the artistic, creative and cultural offer of the territory.

Given the above, through this Notice, the TPP in collaboration with the University of Ioannina – Research Committee, intends to collect the Expressions of Interest from stakeholders interested in participating in "**CROSS BORDER LAB**" Workshop, aimed at strengthening the skills in music composition of young musicians and composers between the age of 18 and 35 years old (hence, which did not turn 36 years old at the expiry date of this Notice).

1. WORKSHOP – TOPICS

The workshop will be held by the following musicians and will be in English:

- **ROY PACI**: Italian trumpeter, singer, composer and record producer
- **MASSIMILIANO MORABITO**: ethnomusicologist, Professor at Lecce Conservatory of Music
- **PIERPAOLO MARTINO**: researcher at Department of Literature, Languages, Arts, Italian Studies and Comparative Cultures at University of Bari
- **FRANCESCO CATALDO**: composer, guitar player, producer
- **GIORGIO CONSOLI**: actor, musician, author, acting coach and performer
- **DAVIDE BERARDI**, musician, singer and songwriter
- **RENZO RUBINO**, musician, singer and songwriter
- **THE NIRO**, singer, songwriter and multi-instrumentalist
- **ERIKA MOU**, singer and songwriter

CROSS BORDER LAB is a workshop that begins from the peculiarities of the Apulian and Greek territories, enhancing their tangible and intangible heritage. Puglia and Greece look to the Mediterranean basin with the same attention they dedicate to the construction of the European identity.

The musical language favors the meeting and dialogue between cultures and encourages the expansion of creative horizons.

CBL workshop will be conducted by nine artists with international experiences and knowledge of different musical languages, both traditional and not traditional, expressions of different cultures.

One of the objectives will be to create an interconnection between these musical languages and those originating in the Countries bordering the Mediterranean Sea.

Each of these artists will accompany the participants in the workshop through in-depth discussions on the lyrics, melodies, harmonies, and rhythms. The works will open with collective activities aimed at sharing the elements that will characterize the **CROSS BORDER LAB**.

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A general historical framework and the sharing of research elements on the sounds and instruments typical of Mediterranean cultures will be the starting point of a path that wants to put in relation different cultural elements, to contribute to determine new musical experiences and to strengthen the common Greek and Apulian territorial socio-cultural identity with a glance to a common Mediterranean cultural root.

Fifteen (15) young European girls and boys will have the opportunity to participate in the **CROSS BORDER LAB** workshop with opportunities for discussion and creative production.

2. WORKSHOP: SCHEDULE AND ADDITIONAL INFORMATION

The workshop, in addition to musical activities, includes one public moment showcasing what has been produced, together with all the artists involved as tutors.

Following the program of the activities of the CROSS BORDER LAB (any changes will be promptly communicated):

Wednesday, September 1st

Morning: arrival of participants and B&B check-in.

Afternoon: h. 15 - h. 19: welcome and presentation of the Project

Thursday, September 2nd

Afternoon: h. 15.30 - h. 19.30: **Apulian folk songs: from history to improvisation by MASSIMILIANO MORABITO**

Friday, September 3rd

Afternoon: h. 15.30 - h. 19.30: **the song form and its evolution by PIERPAOLO MARTINO**

Saturday, September 4th

Afternoon: h. 15.30 - h. 19.30: **from writing to pre-production by FRANCESCO CATALDO**

Sunday, September 5th

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Afternoon: h. 15.30 - h. 19.30: **from writing to pre-production by FRANCESCO CATALDO**

Monday, September 6th

Afternoon: h. 15.30 - h. 19.30: **from writing to pre-production by FRANCESCO CATALDO**

Tuesday, September 7th

Afternoon: h. 15.30 - h. 19.30: **writing and arrangement by GIORGIO CONSOLI + RESIDENT BAND**

Wednesday, September 8th

Afternoon: h. 15.30 - h. 19.30: **writing and arrangement by DAVIDE BERARDI + RESIDENT BAND**

Thursday, September 9th

Afternoon: h. 15.30 - h. 19.30: **writing and arrangement by RENZO RUBINO + RESIDENT BAND**

Friday, September 10th

Afternoon: h. 15.30 - h. 19.30: **writing and arrangement by THE NIRO + RESIDENT BAND**

Saturday, September 11th

Afternoon: h. 15.30 - h. 19.30: **writing and arrangement by ERIKA MOU + ROY PACI + RESIDENT BAND**

Sunday, September 12th

Afternoon: h. 15.30 - h. 19.30: rehearsal sessions in view of the showcase.

Evening: open showcase for the public. The musicians/composers will perform with all the artists involved as tutors

The nine expert musicians will follow all the activities, in order to grasp the characteristics and particular aptitudes of the selected girls and boys and to ensure the best coordination of the work groups, in order to maintain the unity of the experience and of the result.

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Those selected will be invited to bring their own musical instruments as they see fit.

A maximum of 15 participants will be admitted to the workshop: 5 Apulian musicians + 5 Greek musicians + 5 musicians NOT resident in Puglia and Greece, and resident in all EU, IPA and EFTA/EEA countries.

The TPP will provide a language mediation service for dialogue and relations between participants and teachers. It being understood that the official language of the workshop will be English.

The number of participants could change according to changes and developments in the Covid-19 diffusion prevention legislation.

TPP and University of Ioannina – Research Committee, with a specific Joint Evaluation Commission, will select the participants to be admitted based on their CVs (written in English) that candidates must send in attachment to the application form and together also with the online documentation related to original songs of their own writing and execution.

For participants of Greek nationality only, the TPP will provide for the booking and payment of travel expenses (journey Greece/Puglia/Greece) through a selected Travel Agency.

The TPP will make available to all the other participants, a logistics assistance service to facilitate hotel accommodation, meals and local mobility, which expenses will still be borne by the participants. The booking of these services will remain by the participants.

The TPP reserves to communicate a list of affiliated accommodation and restaurants facilities.

All participants in the workshop will be covered by a specific insurance to protect them against accidents and injuries.

3. APPLICATION

Those interested can submit the Expression of Interest exclusively using the application form attached to this Notice (Annex n. 1), sending a request to participate in the workshop and attaching a detailed CV (written in English), copy of the valid ID Card and n.1 photo of the candidate's face to facilitate the identification, in jpg or jpeg format.

Candidates must also report the Websites and / or Web links where it is possible to listen to at least n. 3 original music tracks, they have written and performed.

4. ELIGIBLE SUBJECTS

This Notice is open to young musicians and composers aged between 18 and 35 years old.

In order to facilitate the encounter of different cultures and traditions, the places will be reserved as follows:

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- n. 5 (five) places to subjects resident in Puglia;
- n. 5 (five) places to subjects resident in Greece;
- n. 5 (five) places to subjects (NOT from Puglia and Greece) resident in all EU, IPA and EFTA/EEA countries.

If there will be a lacking of applications, the Evaluation Committee could vary the geographical composition of those participating.

This Notice is inspired by and respects the principle of non-discrimination and participation is open on equal terms to all legal persons, regardless of their nationality, gender, age, religion, ethnic origin, disability, and sexual orientation.

Participation in this notice and in the Workshop's activities is free of charge.

5. TERMS OF PARTICIPATION AND DEADLINE

Those willing to participate can express their interest in this notice by sending the request for participation to which shall be attached the CV (written in English), a copy of the valid ID card and n.1 photo of the candidate's face to facilitate the identification, in jpg or jpeg format, and reporting the websites and / or web links where it is possible to listen to at least n. 3 original music tracks, they have written and performed, no later than **h. 18.00 of July 23rd 2021 at the following email address: progettipp@teatropubblicopugliese.it**

In the object of the e-mail must be clearly written the sender's name and the wording "Project HERMES – CROSS BORDER LAB"

The subjects who have correctly expressed their interest in this Notice will be contacted and informed by the TPP project secretariat about the results of their requests exclusively via the e-mail address indicated in the request to participate.

The TPP reserves the right to admit to the fruition of the benefits, referred to in this Notice, the subjects who will best respond to the objectives of the Interreg V-A Greece-Italy 2014 - 2020 Programme and of the HERMES Project.

6. ETHICAL CODE AND MODEL 231/2001

We inform you that the TPP has adopted the Code of Ethics and the Model of Organization, Management and Control pursuant to Legislative Decree 231/2001: for this purpose, by participating in this notice, participants must declare that they are aware of the provisions of pursuant to Legislative Decree 8 June 2001 n. 231, and subsequent additions, as well as of the norms of the Code of Ethics and of those provided by the Model 231 adopted by the TEATRO PUBBLICO PUGLIESE – Consorzio Regionale per le Arti e la Cultura and published in the "Amministrazione Trasparente" section of the institutional website www.teatropubblicopugliese.it., committing to maintain a behavior in line with the documents,

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for the applicable parts, and in any case such as not to expose the Body to the risk of applying the sanctions provided for by the aforementioned Legislative Decree. Failure to comply with the aforementioned commitments will constitute a serious contractual breach and will legitimize the TEATRO PUBBLICO PUGLIESE - Consorzio Regionale per le Arti e la Cultura to resolve any possible assignment of services with immediate effect, pursuant to and for the purposes of art. 1456 of the civil code, without prejudice to compensation for any damages.

7. PRIVACY PROTECTION

The data which the TPP will come into possession following this public notice will be treated in compliance with the privacy legislation. The submission of the adhesion form constitutes an expression of tacit consent to the processing of personal data.

8. REQUEST FOR CLARIFICATION

For more information, please contact the TPP Project secretariat:

progettitpp@teatropubblicopugliese.it - tel. +39.080.558.01.95.

At the operational headquarters of the TPP located in via Cardassi 26, 70121 Bari, may be sent requests for clarifications regarding to this Notice.

It will be answered to requests for clarification only if sent via e-mail, with clear identification of the sender and for motivated requests in relation to this Notice; e-mails with documents attached will not be acknowledged if they result infected with a virus.

This Notice for the submission of applications is published on the TPP website www.teatropubblicopugliese.it.

The Director
Sante Levante

Annexes: Application for participation

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