

factory
COMPAGNIA

CROSS THE GAP - ACTIVITIES

1 Conference about the best practices of art and disability in Italy

1 Focus about Theatre and disability with 5 shows of disabled artists. More 600 spectators

1 Training session about theater techniques and disability, directed by 5 nationally renowned pedagogical experts with the participation of 16 people

1 Scenography workshop for disabled and non disabled people in order to realize "Hubu Re" scenes

1 Theater workshop for 16 italian and greek participants in order to create the "Hubu Re" play performed in Italy and Greece, including 9 disabled people and 400 shows' spectators





CROSS THE GAP - THE EXPERIENCE

The project has given to Factory Compagnia Transadriatica the chance to develop the work started in 2016 with a disabled artist and apply the knowledge to the group. The workshop helped each person to discover his specific potential and how to relate whit the others in the group





CROSS THE GAP - OUTPUT

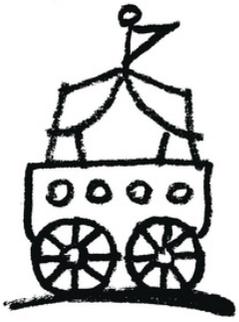
"Hubu Re" tour of 7 shows

First permanent theater laboratory in Lecce for disabled and non disabled people

2 Theater workshops for disabled and non disabled children in the province of Lecce

Training for the staff to manage inclusive theater workshops





factory
COMPAGNIA

CROSS THE GAP - OUTPUT

“Factory Compagnia Transadriatica is now a member of the Italian network of **Europe Beyond Access Project**”

1 advanced training workshop on social inclusion with **STOPGAP**, an English dance company

In 2020 the families of disabled people created a non-profit association to offer more cultural and social opportunities in the territory





CROSS THE GAP - THE RESULTS

The results achieved by Cross the gap increased the awareness of social inclusion in the programming of theatrical activities also promoted by other third sector organization

