# Interreg Greece-Italy European Regional Development Fund



















# **Project Overview**

**Project Duration:** 31/05/2018 to 28/2/2022

**Operational Programme:** Interreg V-A Greece-Italy Programme 2014-2020

**Priority Axis:** 2. Integrated Environmental Management

Specific Objective: 2.1 Valorisation of cultural heritage and natural resources as a

territorial asset of the Programme Area **Total Project Budget**: 2.416.335,00 €

**LB:** Municipality of Patras, 976.560,00€

PB2: Region of Western Greece, 214.757,00€

**PB3:** Chamber of Achaia, *218.940,00*€

**PB4:** Public Apulian Theatre Consortium, *760.385,00*€

PB5: Puglia Region – Department Economy of Culture, Tourism and Territory,

245.693,00€

**OB6:** Public Benefit Corporation of the Municipality of Patras – Patras Carnival















### **SPARC** in numbers



- 30 Technical, Web & National teams Meetings
- 11 business ideas
- 4 innovative actions
- 180 hours of mentoring
- 120 hours archive video digitized
- 2.300+ photos, editions
- 24 art activities
- 3.400 Participants

- 20 Workshops
- 510 Hours
- 350 Participants
- 132 Press Releases
- 8.600 Promotional material
- 254 Facebook Post
- 366.000 Social media views
- 668.200+ SPARC Gif views















### Fostering pilot startup companies

EUROPEAN (Preparation and organization of a mentoring program and developing five-5 business ideas)

#### D.4.1. in Numbers

- ✓ 11 business ideas (Carnival & CCI sector)
- ✓ 2 Open Invitations for participants selection
- ✓ 2 selection committees
- √ 161+ hours of mentoring
- √ 502 hours of personalized mentoring
- ✓ 8+ Sessions
- √ 42 vouchers distributed (as COVID-19 alternative tool)
- √ 63.000€ for vouchers assigned to experts

#### The Ideas...

- 1. "Tourist and Experiential Services related to the Carnival of Patras"
- 2. ICC sector of the Apulian Carnivals System"
- 3. "E-book guide" and a "portable museum kit for educational purposes on Carnival acquaintance"
- 4. "ICC Management Natural & Cultural Heritage sector"
- " Carnival Foam Hats Creation "
- 6. "Tourism, Local Products & handicrafts" (2 business ideas)
- 7. "Customised Carnival Souvenirs"
- 8. Carnival Projects Planning for Children"
- "Narrated" touristic itineraries in various Apulian territories for Schools"











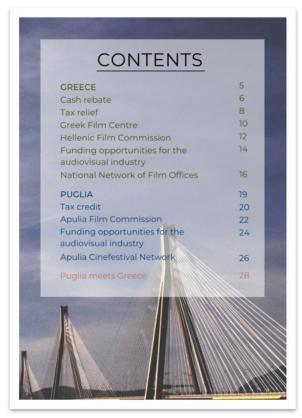




### Cross fertilisation with film industry

A tool designed for audiovisual productions willing to invest in Puglia and Greece and to encourage coproductions





- Tax credit and incentives
- Funding opportunities
- · Film industry reference bodies
- Cooperation experiences



#### Cross fertilisation with film industry

A 20' documentary about the history of the Shadow Theater in Western Greece.

The documentary includes interviews with the most prominent Shadow Theater artists in the area.

https://youtu.be/YuMACj2-Hzw

A 20' documentary about the professional activities generated through the Carnival of Patras.

The documentary presents the working opportunities and possibilities the Carnival gives for the Cultural and Creative Industry.

https://www.youtube.com/watch?v=Oce2y84j2 1A&list=PLM8RI6zq78C5j\_B2QdKhjwFSxPhC2 On4m&index=2&ab\_channel=achaiachamber















# Production of Digital Content & digitalisation of archives

- Digitalisation of documents of carnival of Patras from 1922 to 2008
- Digitalisation of Shadow theatre competitions from 2000 to 2014
- Two repository web sites
- 145 env. videos formatted and uploaded (more than 100 hours)
- 800 env. photos formatted and uploaded
- 850 env. printed documents and editions digitalized and uploaded
- 1 digital media, contemporary artwork of env. 10' produced and displayed in a gallery and in 1 museum for more than 100 days















# **Thematic Workshops**



- Capacity Building
- Mediterranean Diet and Sustainable Tourism in Puglia
- Digital dimension: web and portals, immersive experiences, interaction, games, metrics
- •Sustainable and Cultural Tourism in Puglia: focus on the New York, Mosca, Milano exhibitions
- Cultural Marketing: markets, promotion, product management
- Fundrasing for cultural organisation: strategies and tools
- Puglia Music Lab", Cesare Pastanella, Antongiulio Galeandro
- Carnival Charriot building techniques
- •Video Storytelling: from theatre to TV narration

























# **Thematic Workshops**



- Carnival and Sustainable Development
- Cultural & Creative Industries and Synergies with other Economic Sectors
- Cinematography
- Shadow Theatre
- New Technologies in Creative Industry
- 3D printing design and construction
- 3D Souvenirs
- Creation of chariots, small carnival structures and masks
- Design, creation of carnival theatrical costumes, masks, hat









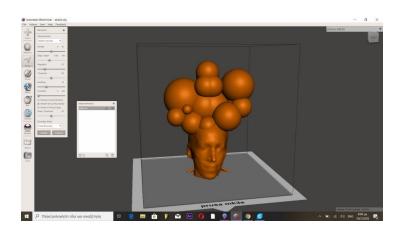
















### **Exchange Programme in Italy**

-Exchange Programme to strengthen the bonds of Cross Border exchange of good practices.

























### **Public Educational Program**



- •VR experience at the Creative Hub of Patras
- •Demonstration video and e-book of the creation of a Mascarata
- •3D printed Mascarata in a museum kit



















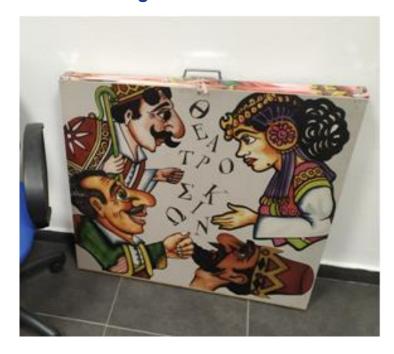




### **Public Educational Program**



In cooperation with a prominent Shadow Theater artist, developed six (6) portable kits, fully equipped for implementation of Shadow Theater performances, which were delivered at public schools and kindergartens in the Achaia Prefecture.



















### **Public Educational Program**



In Italy it has involved the Liceum of Manfredonia (FG) for the presentation of Sparc project and the role of the ICC in the development of the Region to give to students the opportunity to better choose this sector for their future work.

Were organized 2 presentation with teachers and 2 performance:

- the 22.01.2020 (Bottega degli Apocrifi: "Sonetti Musica" by W. Shakespeare)
- the 14.02.2020 (Bottega degli Apocrifi: "Quattro stagioni in musica" by A. Vivaldi)

The activities was participated by 23 teachers and 400 students.

























#### **Summer Carnival Festival**

Putignano – 3-6 Sept 2020

- •Presentation of the regional e-commerce platform for the promotion of typical food and wine products
- Workshop: "The building of a carnival charriot"
- •Open Shops and showing of the Carnival Allegorical Charriots, edition 2020
- •Short Master: The typical products narration.
- •By University of Bari
- Tour Visit Educational
- •Round Table : Apulian Carnival System
- Exposition and tasting typical products
- Workshop of 3d Video-Mapping















#### **Activity out-side Programme Area**





Presentation of Sparc project in 2 tourism Exhibition:

- New York Times Travel Show 24/26 Jan 2020
- BIT of Milan 9/11 Feb 2020

B2B meetings

Shadow Theater documentary was played, repeatedly, by four peripheral TV channels

Advertising campaign on Greek television in pan-Hellenic and regional scope

Promotion and distribution of the documentary related to the products and services of the Patras Carnival















### Sustainability plan for the GRITCS System

#### How we collaborated:

- Developed a supporting document capturing the project results in need to be sustainable for the GRITCS system of the SPARC project.
- All partners defined the details and the future steps of the GRITCS-SPARC system after the end of the project.
- Put the basis for discussion and planning of possible SPARC capitalization.

What we developed: an MOU signed by
Greek and Italian Partners for further and
future cross-border cooperation and
synergies in the CCI sector. (expected to be
finalized: end of February 2022)

What we expect: "Creativity Hubs" of both areas are expected to be the "vehicle" to support and enrich the cross-border Creative and Cultural Sector, while connecting it with other sectors.















### **Creative HUBs**

Each Hub constitute a service center supporting Cultural and Creative Industries







Bari Hub



Putignano Hub

















### **Creative HUB Bari**

Creative Hub Bari at the headquarters of the Department of Economic Tourism and Culture, it is dedicated to strengthening the communication skills of Apulian companies operating in the creativity sector.













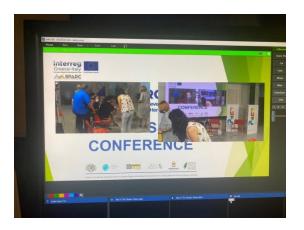








### **Creative HUB Bari**



The creative hub of Bari consists of a control room for the production of audiovisual content, including smartphones, gimbals, microphones, tripods and software for livestreaming and video post production. The conference room is equipped with a Led Wall panel, lights, audio speakers.

























### **Creative HUB Bari**

#### Activities in the Hub till now

**12** Press Conference

More than **400** people have used the Creative Hub till now





















# Creative HUB Putignano

Creative Hub Putignano in the former slaughterhouse and is dedicated to developing the skills of young Apulian musicians.



















# Creative HUB Putignano



Creative Hub of Putignano has been equipped with all the necessary equipment for musical training and concerts





















### **Creative HUB Putignano**

#### Activities in the Hub till now

**22** meetings

**3** workshops

1 Theatre course

1 exhibition

12 concerts

2 rehearsal shows



Around 3.000 people have visited the Creative Hub till now











































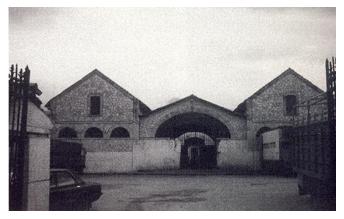








- Total area of the complex:10.000 m2
- Total area of buildings: 2.200 m2
- Built in 1903
- Characterized as a "Work of Art" by Ministry of Culture, 1986
- Operated till 1995
- Operated as Cultural and leisure center under private investor from 2006 till 2012
- Renovated in 2020























(Old Slaughterhouses of Patras)

#### Renovation works through SPARC consisted in the following:

- -Partially reconstruction of walls, wooden & metallic windows, doors, floors, roofs
- -Total reconstruction of hydraulic & electrical facilities
- -Fire protection
- -Lightning protection
- -Installation of air conditioning units

















































### K4 Multipurpose Hall (143 m²)

#### Conferences, Exhibitions, Performances









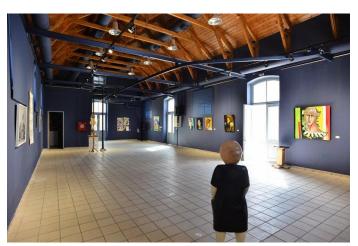














# K6 Carnival Exhibition Hall (805 m<sup>2</sup>)























# K6 Carnival Exhibition Hall (805 m<sup>2</sup>)

























# K7 Shadow Theater (Karagiozis) Exhibition Hall (175 m²)





















# K8 3D Printing Workshop (74 m²)

























### K9 Multi Media Center (74 m²)



















### NK1 Creative Industry workshop (120 m²)





















# NK2 Children's creative workshop (120 m²)

























(Old Slaughterhouses of Patras)

#### Activities in the Hub till now

- 20 concerts
- 22 theatrical-dance acts
- 18 art exhibitions
- 1 conference (Creative Industry, Tourism, Innovative ecosystems)
- **5** speeches
- 15 Creative educational workshops
- 19 school tours
- 83 school art workshops
- 2 school festivals
- 2 book presentations
- 2 visits of cultural institutions from European countries
- 2 educational programs for teachers on the subject of Karagiozis
- 10 meetings with representatives of carnival crews
- 10 other activities





















### Thank you



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